

Whisper Not

Benny Golson

Medium Swing

A (in 2) C_{MI}^7 C_{MI}^7 B^b A_{MI}^7 $D^{7(b9)}$ G_{MI} G_{MI}^7 F E_{MI}^7 $A^{7(b9)}$

D_{MI}^7 D_{MI}^7 C E_{MI}^7 $A^{7(b5)}$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 $G^{7(b9)}$

2. E_{MI}^7 $A^{7(b5)}$ $A^{7(b9)}$ D_{MI}^7 E_{MI}^7 F_{MI}^7 B^b7

B A_{MI}^7 $(b5)$ (D^7) D^7 C E $F\#$ G_{MI}^7 (in 4) C^7

E_{MI}^7 $(b5)$ $A^{7(b9)}$ D_{MI}^7 $(b5)$ $G^{7(b9)}$

C (in 2) C_{MI}^7 C_{MI}^7 B^b A_{MI}^7 $(b5)$ $D^{7(b9)}$ G_{MI} G_{MI}^7 F E_{MI}^7 $(b5)$ $A^{7(b9)}$

D_{MI}^7 D_{MI}^7 C E_{MI}^7 $(b5)$ $A^{7(b9)}$ Φ D_{MI}^7 D_{MI}^7 C A^b7 G^7

Solo on AABC
After solos, continue to **D**

D (March-like) C_{MI}^7 C_{MI}^7 B^b A_{MI}^7 $(b5)$ $D^{7(b9)}$ G_{MI} G_{MI}^7 F

Musical notation for the first system, including two staves with chords and a "D.S. al Coda" instruction.

Chords: $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , D_{MI}^7 (with $D \sim C$ below), $E_{MI}^{7(b5)}$, A^7 , D_{MI}^7 , E_{MI}^7 , F_{MI}^7 , D_{MI}^7 , E_{MI}^7 , F_{MI}^7 , B^b7 .

Instruction: D.S. al Coda

Musical notation for the second system, including two staves with chords and a treble clef.

Chords: D_{MI}^7 , D_{MI}^7 (with C below), G/B , $B^b_{MI}6$, F/A , A^b13 , G_{MI}^7 , $A^{7(9)}$, G_{MI}^7 , D_{MI}^9 .

Counter-melody, bars 1-4 of [C] and [A] (2nd x)

Musical notation for the counter-melody, showing a single staff with a treble clef.

Chord in parentheses is used for solos.
Solos are in 4, no kicks.